

# DGE2000 Series Dual-Channel Arbitrary Waveform Generator User Manual

### For product support, visit:www.owon.com.hk/download

\*: The illustrations, interface, icons and characters in the user manual may be slightly different from the actual product. Please refer to the actual product.

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# Fujian LILLIPUT Optoelectronics Technology Co., Ltd. No. 19, Heming Road Lantian Industrial Zone, Zhangzhou 363005 P.R. China Tel: +86-596-2130430 Fax: +86-596-2109272

Tel. 100-390-2130430	Tax. 100-390-2109272
Web: www.owon.com	E-mail: info@owon.com.cn

# **General Warranty**

We warrant that the product will be free from defects in materials and workmanship for a period of 3 years from the date of purchase of the product by the original purchaser from our company. The warranty period for accessories such as probes, battery is 12 months. This warranty only applies to the original purchaser and is not transferable to a third party.

If the product proves defective during the warranty period, we will either repair the defective product without charge for parts and labour, or will provide a replacement in exchange for the defective product. Parts, modules and replacement products used by our company for warranty work may be new or reconditioned like new. All replaced parts, modules and products become the property of our company.

In order to obtain service under this warranty, the customer must notify our company of the defect before the expiration of the warranty period. Customer shall be responsible for packaging and shipping the defective product to the designated service centre, a copy of the customers proof of purchase is also required.

This warranty shall not apply to any defect, failure or damage caused by improper use or improper or inadequate maintenance and care. We shall not be obligated to furnish service under this warranty a) to repair damage resulting from attempts by personnel other than our company representatives to install, repair or service the product; b) to repair damage resulting from improper use or connection to incompatible equipment; c) to repair any damage or malfunction caused by the use of not our supplies; or d) to service a product that has been modified or integrated with other products when the effect of such modification or integration increases the time or difficulty of servicing the product.

Please contact the nearest Sales and Service Offices for services.

Excepting the after-sales services provided in this summary or the applicable warranty statements, we will not offer any guarantee for maintenance definitely declared or hinted, including but not limited to the implied guarantee for marketability and special-purpose acceptability. We should not take any responsibilities for any indirect, special or consequent damages.

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# **1. General Safety Requirement**

Before any operations, please read the following safety precautions to avoid any possible bodily injury and prevent this product or any other products connected from damage. In order to avoid any contingent danger, this product is only used within the range specified.

Only the qualified technicians can implement the maintenance.

#### To avoid Fire or Personal Injury:

**Use Proper Power Cord.** Use only the power cord supplied with the product and certified to use in your country.

**Product Grounded.** This instrument is grounded through the power cord grounding conductor. To avoid electric shock, the grounding conductor must be grounded. The product must be grounded properly before any connection with its input or output terminal.

# Limit operation to the specified measurement category, voltage, or amperage ratings.

**Check all Terminal Ratings.** To avoid fire or shock hazard, check all ratings and markers on the instrument. Refer to the user's manual for more information about ratings before connecting the instrument. Do not exceed any of ratings defined in the following section.

**Do not operate without covers**. Do not operate the instrument with covers or panels removed.

**Use Proper Fuse.** Use only the specified type and rating fuse for this instrument.

**Avoid exposed circuit**. Do not touch exposed junctions and components when the instrument is powered.

**Do not operate if in any doubt.** If you suspect damage occurs to the instrument, have it inspected by qualified service personnel before further operations.

**Use your instrument in a well-ventilated area.** Inadequate ventilation may cause an increasing of temperature or damages to the instrument. Please keep the instrument well ventilated, and inspect the air outlet and the fan regularly.

**Do not operate in wet conditions.** To avoid short circuit inside the instrument or electric shock, never operate the instrument in a humid environment.

Do not operate in an explosive atmosphere.

Keep instrument surfaces clean and dry.

# 2. Safety Terms and Symbols

# Safety Terms

Terms in this Manual. The following terms may appear in this manual:



**Warning:** Warning indicates the conditions or practices that could result in injury or loss of life.



**Caution:** Caution indicates the conditions or practices that could result in damage to this product or other property.

Terms on the Product. The following terms may appear on this product:

Danger: It indicates an injury or hazard may immediately happen.

Warning: It indicates an injury or hazard may be accessible potentially.

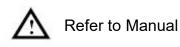
**Caution:** It indicates a potential damage to the instrument or other property might occur.

# Safety Symbols

Symbols on the Product. The following symbol may appear on the product:



Hazardous Voltage





Protective Earth Terminal

**Chassis Ground** 



Test Ground

# **3. General Inspection**

After you get a new generator, it is recommended that you should make a check on the instrument according to the following steps:

#### 1. Check whether there is any damage caused by transportation.

If it is found that the packaging carton or the foamed plastic protection cushion has suffered serious damage, do not throw it away first till the complete device and its accessories succeed in the electrical and mechanical property tests.

#### 2. Check the Accessories

The supplied accessories have been already described in *Appendix A: Accessories* of this manual. You can check whether there is any loss of accessories with reference to this description. If it is found that there is any accessory lost or damaged, please get in touch with our distributor responsible for this service or our local offices.

#### 3. Check the Complete Instrument

If it is found that there is damage to the appearance of the instrument, or the instrument can not work normally, or fails in the performance test, please get in touch with our distributor responsible for this business or our local offices. If there is damage to the instrument caused by the transportation, please keep the package. With the transportation department or our distributor responsible for this business informed about it, a repairing or replacement of the instrument will be arranged by us.

# 4. Quick Start

# **Front Panel Overview**

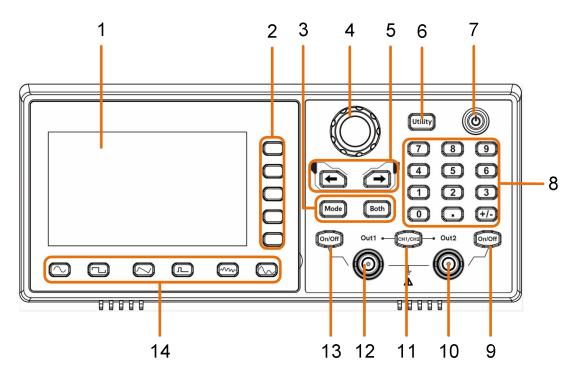
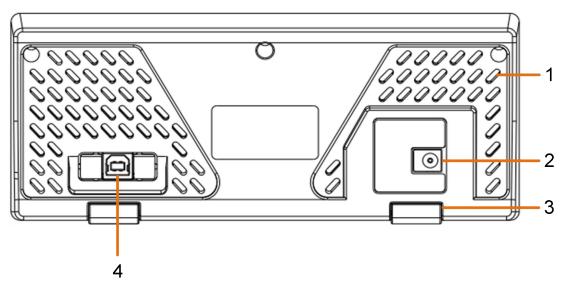


Figure 4-1: Front Panel Overview

1	LCD	Display the user interface.		
2	Menu selection keys	Includes 5 keys to activate the corresponding menu.		
3	OperationMode:output the modulated waveform.keysBoth:Display the editable parameters of both channels.			
4	Knob	Change the currently selected value, also used to select the arbitrary waveform types and arbitrary data file name. When in the sweep manual mode, press this knob to trigger manually.		
5	Direction key	Move the cursor of the selected parameter.		
6	Utility	set the utility function.		
7	Power button	Turn on/off the waveform generator.		
8	Number keypad	Input the parameter.		

9	On/Off button	Turns the output of the CH2 channel on or off. When the output is turned on, the backlight of the button lights up.	
10	Out 2	Output CH2 signal.	
11	CH1/CH2	Switch channel displayed on the screen between CH1 and CH2.	
12	Out 1	Output CH1 signal.	
13	On/Off button	<b>Dn/Off button</b> Turns the output of the CH1 channel on or off. When the output is turned on, the backlight of the button lights up.	
14	Waveform Selection area	Includes: Sine 🔨, Square רב, Ramp ⁄, Pulse רב, Noise ִ, Arb Wave ⁄.	

# **Rear Panel Overview**



I	Air vents	
2	Power input connector	DC power input connector.
3	Foot Stool	Tilt the signal generator for easy operation.
4	USB Device interface	Used to connect a USB type B controller. Can be connected with PC, the signal generator can be controlled by the host computer software.

# Power On

(1) Connect the instrument to the AC power using the DC power adapter provided in the attachment.

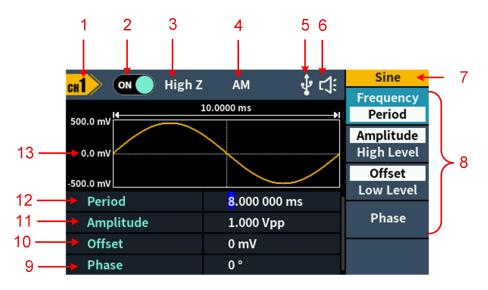


#### Warning:

To prevent electric shock, make sure the instrument is properly grounded.

(2) Press the **power button** on the front panel. The back of the power channel switch will light up, and the buzzer will sound.

# **User Interface**



#### Figure 4-3: User Interface

1	Display channel name.
2	Display channel switch status.
3	Display load.
4	Current modulation mode.
5	Lights up the indicator when connected to the USB Host via the USB DEVICE interface.
6	Buzzer.
7	Menu title.
8	Current waveform or mode setting menu.
9	Start phase.

10	Offset/Low Level, depending on the right highlighted menu item.
11	Amplitude/High Level, depending on the right highlighted menu item.
12	Frequency/Period, depending on the highlighted menu item on the right.
13	Display current waveform.

# **5. Panel Operation**

# **Channel Setting**

# Select the channel for configuration

Before configuring waveform parameters, you must first select the channel you want to configure. Press **CH1 /CH2** to switch to the desired channel, and the user interface displays channel information.

# To Display/Edit Both Channels

Press **Both** button to display the parameters of both channels.

To switch channel: Press CH1/CH2 to switch the editable channel.

**To select waveform**: Press **Waveform selection buttons** to select waveform of current channel.

**To select parameter**: Press **Menu selection keys** to choose the **Parameter 1** to **Parameter 4** (**Corresponding keys 2-5**); Press it again to switch the current parameter such as Frequency/Period.

**To edit parameter**: Turn the **knob** to change the value of cursor position. Press  $\checkmark$  direction key to move the cursor. (The number keys can not be used to input.)

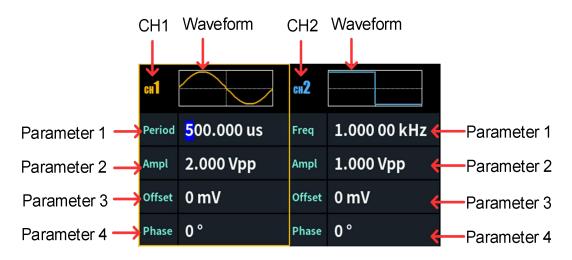


Figure 5-1: The User Interface of **Both** button

## Turn on/off channel output

Press CH1 **On/Off** or CH2 **On/Off** on the front panel to turn on/off the corresponding channel output. The backlight of the button will light up when it is set to output.

# **Waveform Setting**

Sine, square, ramp, pulse, noise or arbitrary waves can be set and output. Press the waveform selection button on the front panel: sine  $\frown$ , square  $\frown$ , ramp  $\frown$ , pulse  $\frown$ , noise  $\frown$ , arbitrary wave  $\frown$ , and enter the corresponding waveform setting interface. The waveform is different and the parameters that can be set are different.

Note: The following setting waveform uses CH1 channel as an example. If you need to set CH2 channel, please refer to CH1 channel specific operation.

## Output Sine Wave

Press  $\frown$ , the screen displays the user interface of the sine wave. The Sine waveform parameters can be set by operating the Sine setting menu on the right.

The sine wave menu includes: **Frequency/Period**, **Amplitude/High Level**, **Offset/Low Level** and **Phase**. The menu can be operated by the menu selection button on the right.

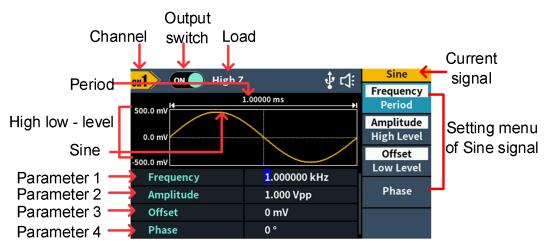


Figure 5-2: Sine wave user interface

#### Set the frequency/period

- Press CH1/CH2, select display CH1 channel.
- Press the **On/Off** button on the CH1, enable channel CH1.
- Press the Frequency/Period softkey, the selected menu item is highlighted in white, and a cursor will display on the corresponding parameter item in Parameter 1. Press the Frequency/Period softkey to switch the frequency and period.

### There are two ways to change the selected parameter value:

- Turn the knob to increase or decrease the value at the cursor. Press the
   arrow key to move the cursor left or right.
- Press a number key on the numeric keypad directly, the screen will pop out the data input box, input the desired value. Press the right menu soft key to select the unit of the parameter, confirm numeric input. Press the Back softkey to cancel the current input parameter value.



Figure 5-3: Use the numeric keypad to set the frequency

## Set the amplitude

Press the **Amplitude/High Level** softkey to confirm whether the **Amplitude** menu item is highlighted; if not, press the **Amplitude/High Level** sofkey to switch to **Amplitude**. In **Parameter 2** of Figure 5-2, a cursor appears in the parameter value of amplitude. Turn the **knob** to change the value directly, or use the **numeric keypad** to input the desired value and choose the unit.

## Set the offset

Press the **Offset/Low Level** softkey to confirm whether the **Offset** menu item is highlighted; if not, press the **Offset/Low Level** softkey to switch to **Offset**. In **Parameter 3** of Figure 5-2, a cursor appears in the parameter value of offset.

Turn the **knob** to change the value directly, or use the **numeric keypad** to input the desired value and choose the unit.

## Set the high level

Press the **Amplitude/High Level** softkey to confirm whether the **High Level** menu item is highlighted; if not, press the **Amplitude/High Level** softkey to switch to **High Level**. In **Parameter 2** of Figure 5-2, a cursor appears in the parameter value of high level. Turn the **knob** to change the value directly, or use the **numeric keypad** to input the desired value and choose the unit.

#### Set the low level

Press the **Offset/Low Level** softkey to confirm whether the **Low Level** menu item is highlighted; if not, press the **Offset/Low Level** softkey to switch to **Low Level**. In **Parameter 3** of Figure 5-2, a cursor appears in the parameter value of low level. Turn the **knob** to change the value directly, or use the **numeric keypad** to input the desired value and choose the unit.

#### Set the Phase

Press the **Phase** softkey, the **Phase** menu item is highlighted. In **Parameter 4** of Figure 5-2, a cursor appears in the parameter value of Phase. Turn the **knob** to change the value directly, or use the **numeric keypad** to input the desired value and choose the unit.

### **Output Square Wave**

Press , the screen displays the user interface of the square wave. The Square waveform parameters can be set by operating the Square setting menu on the right.

The square wave menu includes: **Frequency/Period**, **Amplitude/High Level**, **Offset/Low Level**, and **Phase**.

To set the Frequency/Period, Amplitude/High Level, Offset/Low Level, Phase,

please refer to Output Sine Wave on page 9.

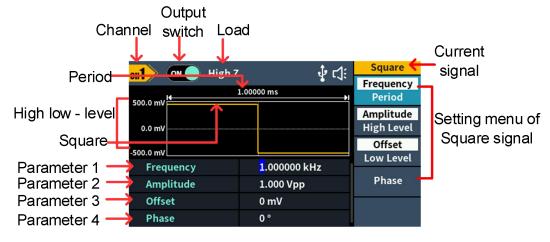


Figure 5-4: Square wave user interface

# **Output Ramp Wave**

Press  $\frown$ , the screen displays the user interface of the ramp wave. The Ramp waveform parameters can be set by operating the Ramp setting menu on the right.

The ramp menu includes: Frequency/Period, Amplitude/High Level, Offset/Low Level, Phase, and Symmetry.

To set the Frequency/Period, Amplitude/High Level, Offset/Low Level, Phase, please refer to *Output Sine Wave* on page 9.

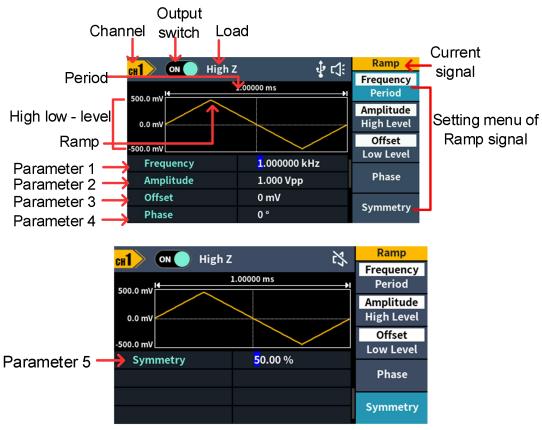


Figure 5-5: Ramp wave user interface

#### Set the symmetry

Press the **Symmetry** softkey, the **Symmetry** menu item is highlighted. In **Parameter 5** of Figure 5-5, a cursor appears in the parameter value of symmetry. Turn the **knob** to change the value directly, or use the **numeric keypad** to input the desired value and choose the unit.



Figure 5-6: Set the symmetry of ramp wave

Glossary

**Symmetry**: Sets the percentage of the period during which the ramp waveform is rising.

# **Output Pulse Wave**

Press <u>n</u>, the screen displays the user interface of the pulse wave. The Pulse waveform parameters can be set by operating the Pulse setting menu on the right.

The pulse wave menu includes: Frequency/Period, Amplitude/High Level, Offset/Low Level, Phase, Width/Duty, Rise and Fall.

To set the Frequency/Period, Amplitude/High Level, Offset/Low Level, Phase, please refer to *Output Sine Wave* on page 9.

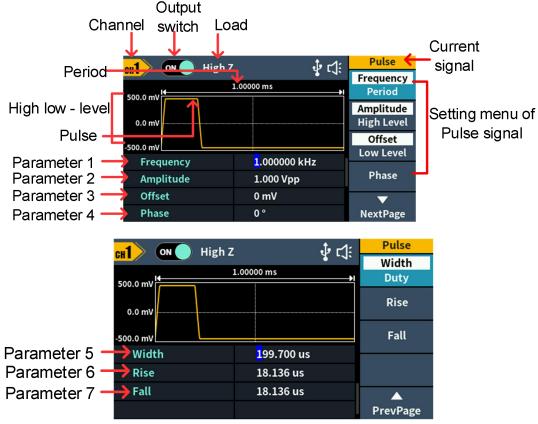


Figure 5-7: Pulse wave user interface

## Set the pulse width

Press the **Width/Duty** softkey to confirm whether the **Width** menu item is highlighted; if not, press **Width/Duty** sofkey to switch to **Width**. In **Parameter 5** of Figure 5-7, a cursor appears in the parameter value. Turn the **knob** to change the value directly, or use the **numeric keypad** to input the desired value and choose the unit.

## Set the duty cycle

Press the **Width/Duty** softkey to confirm whether the **Duty** menu item is highlighted; if not, press **Width/Duty** sofkey to switch to **Duty**. In **Parameter 5** of Figure 5-7, a cursor appears in the parameter value. Turn the **knob** to change the value directly, or use the **numeric keypad** to input the desired value and choose the unit.

сн1) о	N 🔵 High Z	∲ ւ]:	Unit
	1.00000 ms	• • •	ns
500.0 mV			us
-500.0 mV	Set Value:	_	ms
Width	500	us	<b>T</b>
Rise	1.953 u	s	NextPage
Fall	1.953 u	s	5 Back

Figure 5-8: Set the pulse width

### Set the rising time

Press the **Rise** softkey to confirm whether the **Rise** menu item is highlighted; if not, press **Rise** softkey again. In **Parameter 6** of Figure 5-7, a cursor appears in the parameter value. Turn the **knob** to change the value directly, or use the **numeric keypad** to input the desired value and choose the unit.

## Set the falling time

Press the **Fall** softkey to confirm whether the **Fall** menu item is highlighted; if not, press **Fall** softkey again. In **Parameter 7** of Figure 5-7, a cursor appears in the parameter value. Turn the **knob** to change the value directly, or use the **numeric keypad** to input the desired value and choose the unit.

#### Glossary

#### Pulse Width

PW is an abbreviation for pulse width and is divided into positive pulse width and negative pulse width.

The positive pulse width is the time interval from 50% of the rising edge to 50% of the adjacent falling edge.

The negative pulse width is the time interval from 50% of the falling edge to 50% of the adjacent rising edge.

The pulse width is determined by the period and duty cycle of the signal. The calculation formula is pulse width = period \* duty cycle.

The settable range of pulse width is limited by the "minimum pulse width" and "pulse period"

Pulse width  $\geq$  minimum pulse width

Pulse width ≤ pulse period - minimum pulse width

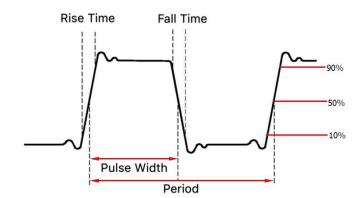
#### Duty Cycle

In a series of ideal pulse sequences (such as a square wave), the ratio of the duration of the positive pulse to the total pulse period.

The pulse duty cycle is associated with the pulse width, and modifying one of the parameters will automatically modify the other parameter. The pulse duty cycle is limited by the "minimum pulse width" and "pulse period".

Pulse duty cycle  $\geq$  minimum pulse width  $\div$  pulse period  $\times$  100%

Pulse duty cycle  $\leq$  (1 - 2 × minimum pulse width  $\div$  pulse period) × 100%



Rise time / Fall time

The rise time is defined as the time required for the pulse amplitude to rise from 10% threshold to 90% threshold;

The fall time is defined as the time required for the pulse amplitude to fall from 90% threshold to 10% threshold as shown in the figure above.

# Output Noise Wave

The noise wave which the generator output is white noise. Press *mm*, the screen displays the user interface of the noise wave. The Noise waveform parameters can be set by operating the Noise setting menu on the right.

The noise wave has no frequency and periodic parameters.

The noise wave menu includes: Amplitude/High Level, Offset/Low Level.

To set the Amplitude/High Level, Offset/Low Level, please refer to *Output Sine Wave* on page 9.

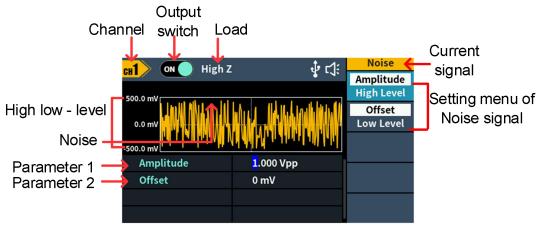


Figure 5-9: Noise wave user interface

# **Output Arbitrary Wave**

Press  $\neg$ , the screen displays the user interface of the arbitrary wave. The Arbitrary waveform parameters can be set by operating the Arbitrary setting menu on the right.

The arbitrary wave menu includes: **Frequency/Period**, **Amplitude/High Level**, **Offset/Low Level**, **Phase**, **Built-in Waveform** and **Store**.

To set the Frequency/Period, Amplitude/High Level, Offset/Low Level, Phase, please refer to *Output Sine Wave* on page 9.

The Arbitrary signal consists of two types: the system built-in waveform and the user-definable waveform.

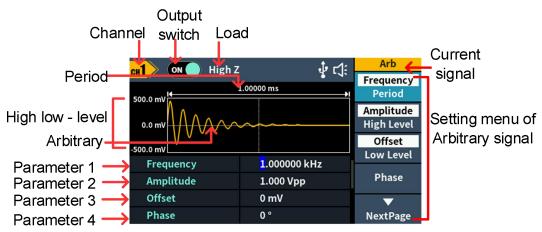


Figure 5-10: Arbitrary wave user interface

## Select built-in wave (including DC)

There are 160 types of waveforms built in the generator, the number of waveform points is 8192 points, and the highest upper limit frequency is 10MHz. To select a built-in waveform, the steps are as follows:

- Press the button, then press the **NextPage** button to enter the nextpage menu.
- (2) Press the **Built-in** softkey to enter the built-in wave menu.
- (3) Press **Common**, **Medical treatment**, **Standard** softkeys to select the built-in wave type.

Press **NextPage** softkey to enter the next page, select the built-in wave type: **Maths**, **Trigonometric**, **Window function**.

Press NextPage softkey to enter the next page, select the built-in wave

type: **Engineering**, **Seg Mod** (Segmentation Modulation) and **Fan test**. For example, select **Common** to enter the interface shown below.

ch1) ON	High Z	恣	Arb
500.0 mV	1.00000 m		Ok
0.0 mV			
-500.0 mV		Ab - Charles II - M	
DC	AbsSine	AbsSineHalf	
AmpALT	AttALT	GaussPulse	
NegRamp	NPulse	PPulse	Connect
SineTra	SineVer	StairDn	Cancel

(4) Turn the knob to select the desired waveform, for example, select DC. Press the Ok softkey to enter the Airy function.

Note: DC is a type of built-in waveform, located in the **Common** type, named "**DC**".

#### Built-in wave list

Name	Description
Common	
DC	Direct current
AbsSine	Absolute sine
AbsSineHalf	Absolute half-sine
AmpALT	Gain oscillation curve
AttALT	Attenuation oscillation curve
GaussPulse	Gauss pulse
NegRamp	Negative ramp

NPulse	Negative pluse	
PPulse	Positive pluse	
SineTra	Sine-Tra wave	
SineVer	Sine-Ver wave	
StairDn	Stair downward	
StairUD	Stair upward/downward	
StairUp	Stair upward	
Trapezia	Trapezia	
Medical treatment		
Heart	Heart	
Cardiac	Cardiac	
LFPulse	Low frequency pulse electrotherapy waveform	
Tens1	Neuroelectric stimulation therapy waveform 1	
Tens2	Neuroelectric stimulation therapy waveform 2	
Tens3	Neuroelectric stimulation therapy waveform 3	
EOG	Electrooculogram	
EEG	electroencephalogram	
Pulseilogram	Ordinary pulse curve	
ResSpeed	Ordinary expiratory flow rate curve	
Standard		
Ignition	Automobile internal combustion engine ignition waveform	
TP2A	Automotive transients due to inductance in the wiring	
SP	Automobile starting profile with oscillation	
VR	Working voltage profile of the car when resetting	
TP1	Automotive transients due to power cuts	
TP2B	Car transients due to startup switching off	
TP4	Car working profile during start-up	
TP5A	Car transients due to the power cut of battery	
TP5B	Car transients due to the power cut of battery	
SCR	Sintering temperature release map	
Surge	Surge signal	
Maths	5 5	
Airy	Airy function	
Besselj	Type I Bessel function	
Bessely	Type II Bessel function	
Cauchy	Cauchy distribution	
X^3	Cubic function	
Erf	Error function	
Erfc	Remnant error function	
ErfcInv	Anti-complement error function	
ErfInv	Inverse error function	
Dirichlet	Dirichlet function	
ExpFall	Exponential decline function	
-	· · · · · · · · · · · · · · · · · · ·	

ExpRise	Exponential rise function	
Laguerre	Four Laguerre polynomials	
Laplace	Laplace distribution	
Legend	Five Legendre polynomials	
Gauss	Gaussian distribution, also known as the normal distribution	
HaverSine	Semi-positive function	
Log	Base 10 logarithmic function	
LogNormal	Lognormal distribution	
Lorentz	Lorentz function	
Maxwell	Maxwell distribution	
Rayleigh	Rayleigh distribution	
Versiera	Tongue line	
Weibull	Weber distribution	
Ln(x)	Natural logarithmic waveform	
X^2	Square function	
Round	Round wave	
Chirp	Linear frequency modulation	
Rhombus	Diamond wave	
Trigonometric function		
CosH	Hyperbolic cosine	
Cot	Cotangent function	
CotH	Hyperbolic cotangent	
CotHCon	Concave hyperbolic cotangent	
CotHPro	Raised hyperbolic cotangent	
CscCon	Recessed cosecant	
Csc	Cosecant	
CscPro	Raised cosecant	
CscH	Hyperbolic cosecant	
CscHCon	Depressed hyperbolic cosecant	
CscHPro	Raised hyperbolic cosecant	
RecipCon	Reciprocal of the depression	
RecipPro	Raised countdown	
SecCon	Depression secant	
SecPro	Raised secant	
SecH	Hyperbolic secant	
Sinc	Sinc function	
SinH	Hyperbolic sine	
Sqrt	Square root function	
Tan	Tangent function	
TanH	Hyperbolic tangent	
ACos	Inverse cosine function	
ACosH	Inverse hyperbolic cosine function	

ACotCon	Inverse cotangent function
ACotPro	Raised inverse cotangent function
ACotH	Inverse hyperbolic cotangent function
ACotHCon	Inverse hyperbolic cotangent function
ACotHPro	Raised inverse hyperbolic cotangent function
Acsc	Anti-cosecting function
ACscCon	Concave inverse cosecting function
ACscPro	Raised anti-cosecting function
AcscH	Anti-hyperbolic cosecant
ACscHCon	Inverse hyperbolic cotangent function
ACscHPro	Raised inverse hyperbolic cosecant function
Asec	Inverse cut function
ASecCon	Inverse tangent function
ASecPro	Raised arctangent function
ASecH	Inverse hyperbolic secant function
ASin	Inverse sine function
ASinH	Inverse hyperbolic sine function
ATan	Arc tangent function
ATanH	Inverse hyperbolic tangent function
Window function	
Bartlett	Bartlett window
BarthannWin	Modified Bartlett window
Blackman	Blackman window
BlackmanH	BlackmanH window
BohmanWin	BohmanWin window
Boxcar	Rectangular window
ChebWin	Chebyshev window
FlattopWin	Flat top window
Hamming	Hamming window
Hanning	Hanning window
Kaiser	Kaiser window
NuttakkWub	The smallest four Blackman-Harris windows
ParzenWin	Parzen window
TaylorWin	Taylaor window
Triang	Triangle window, also call Fejer window
TukeyWin	Tukey window
Engineering Wind	low
Butterworth	Butterworth filter
Combin	Combined function
CPulse	C-Pulse signal
CWPulse	CW pulse signal
RoundsHalf	Half-round wave
BandLimited	Band limited signal
	· · · · · · · · · · · · · · · · · · ·

BlaseiWave	Blasting vibration "time-vibration speed" curve	
Chebyshev1	Type I Chebyshev filter	
Chebyshev2	Type II Chebyshev filter	
DampedOsc	Damped oscillation "time-displacement" curve	
DualTone	Dual audio signal	
Gamma	Gamma signal	
GateVibar	Gate self-vibration signal	
LFMPulse	Chirp signal	
MCNoise	Mechanical construction noise	
Discharge	NiMH battery discharge curve	
Quake	Seismic wave	
Radar	Radar signal	
Ripple	Ripple	
RoundsPM	RoundsPM wave	
StepResp	Step response signal	
SwingOsc	Swing oscillation kinetic energy-time curve	
TV	TV signal	
Voice	Voice signal	
Segement Modulation		
AM	Sinusoidal segmented AM wave	
FM	Sinusoidal segmented FM wave	
PM	Sinusoidal segmented PM wave	
PWM	Pulse width segmented PWM wave	
Fan test		
64n/1024	Order adjustment (n is an integer, the range is 0 - 16)	

### Store

Users can Load customized waveform to the device by PC software. Install PC software first. (You may follow P38 "Communication with PC").

Press *n*, press **NextPage** then press **Store** button to enter File system.

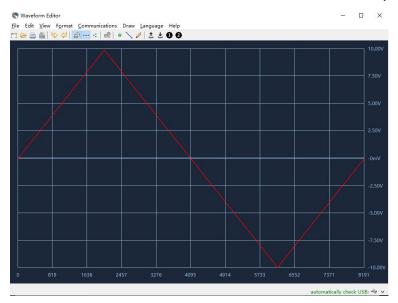
#### Reading waveform

- (1) Please visit our official website to obtain the installation package and decompress it.
- (2) Double click " Waveform Editor " icon to run the software.



- (3) Enter the "Waveform Editor" interface.
- (4) Select the required waveform on the instrument.
- (5) Under Waveform Editor software interface, click "Read Waveform Icon

" button, and the waveform will be readed and displayed on the screen.



#### Write and Recall waveform

User can use the Line Draw, Hand Draw and Point Edit mode in the Waveform Editor to edit the required waveform, and save and display it on the instrument by writing.

- (1) Under Waveform Editor software interface, Click "Write waveform Icon \* button.
- (2) After the writing is successful, the "File transfer completed" prompt box will be displayed in the waveform editor. Click "OK".
- (3) On the instrument, the screen shows "Any wave has been updated to USERX(X is 0-15)".
- (4) Press the  $\frown$  button ,then press the **NextPage** button to enter the nextpage menu.
- (5) Press the **Store** softkey to enter the file system, and then press the **Enter** soft key to enter the file system. Select the file name "USERX" that has just written the waveform.
- (6) Press the Call out softkey, the screen displays "File read successfully", then press the softkey, the written waveform can be viewed on the instrument.

**Note:** The file size is displayed on the right of the file. If 0B is displayed, the file is empty.

## Generate Sweep (Sweep)

In sweep mode, the generator varies its output from the start frequency to the stop frequency within the specified sweep time. Sweep can be generated by **Sine**, **Square**, **Ramp** or **Arbitrary** wave (except DC).

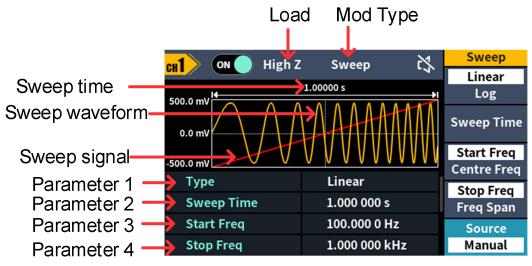


Figure 5-11: Sweep mode user interface

#### How to set the parameters of Sweep

- (1) When the output signal is Sine, Square, Ramp or Arbitrary wave (except DC), press the front panel Mode function key, then press the Sweep to enter the sweep mode.
- (2) Press , , , , , , , or , to select the sweep waveform. For example, when selecting a sine wave, press , to display the sweep waveform and parameters, and change the parameters. For details, please refer to *Output Sine Wave* on page 9. Press the , to return to the sweep mode interface or press the **Mode** to return to the modulation selection mode.
- (3) Press the Type softkey to switch the sweep type.
  When Linear is selected, the output frequency of the instrument varies linearly during the sweep.
  When Log is selected, the output frequency of the instrument varies in a logarithmic fashion during the sweep.
- (4) Press the Sweep Time softkey to set the sweep time, the time span of the sweep for which the frequency changes from the start frequency to stop frequency. The range is from 1ms to 500s.

(5) Start frequency and stop frequency are the upper and lower limits of the frequency for frequency sweep. The generator sweeps from the start frequency to the stop frequency and then returns back to the start frequency. Press the Start Freq/Centre Freq softkey to highlight Start Freq, note that Stop Freq in Stop Freq/Freq Span is also highlighted, input the desired frequencies.

You can also set the frequency boundaries of frequency sweep through center frequency and frequency span.

Center Frequency = (Start Frequency + Stop Frequency) / 2 Frequency Span = Stop Frequency – Start Frequency

Press the **Start Freq/Centre Freq** softkey to highlight **Centre Freq**, note that **Freq Span** in **Stop Freq/Freq Span** is also highlighted, input the desired frequencies.

For different instrument models and different waveforms, the setting ranges of frequency are different. For detailed information, please refer to **Sweep characteristics** in *Specification* on page 40.

(6) Press the **source** softkey to select the trigger source.

Internal means using the internal trigger source.

**Manual** means using manual trigger. In sweep interface, each time you press the **knob** under the current channel on the front panel, a sweep will be generated.

# Generate Burst (Burst)

Burst pulse train can produce a variety of waveform functions of the pulse train waveform output. Burst can last for certain times of waveform cycle (N-Cycle Burst). Bust can apply to **Sine**, **Square**, **Ramp**, **Pulse** and **Arbitrary** waveforms(except DC).

#### Glossary

#### Burst:

The set of pulses transmitted together is called a "burst". The various signal generators are commonly referred to as the BURST function.

#### N cycle burst:

Contains a specific number of waveform cycles, each of which is initiated by a trigger event.

The waveform of the cyclic pulse train refers to the waveform of the specified number of cycles output after the signal generator receives the trigger signal

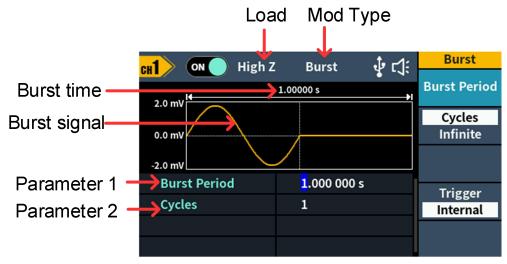


Figure 5-12: N-Cycle burst user interface

- (1) When the output signal is Sine, Square, Ramp, Pulse or Arbitrary wave (except DC), press the front panel Mode function key ,then press the Burst to enter the burst mode.
- (2) Press , , , , , , , , , or , to select the bust waveform. For example, when selecting a sine wave, press , to display the burst waveform and parameters, and change the parameters. For details, please refer to *Output Sine Wave* on page 9. Press the , to return to the burst mode interface or press the Mode to return to the modulation selection mode.

**Note**: Before configuring the waveform parameters, you must first select the channel you want to configure. Press **CH1/CH2** to select the corresponding channel, and the corresponding channel area in the user interface.

(3) Press the Cycles/Infinite softkey to hightlight Cycles, input the number of cycles, which is the number of waveform cycles to be output for each N-cycle pulse train. The range is from 1 to 60 000. When Infinite is selected, the cycle number of the waveform is set as an infinite value. The generator outputs a continuous waveform after receiving trigger signal.

Note:

- If needed, Burst Period will increase to cater to the specific number of cycles.
- For an infinite-cycle Burst, **External** or **Manual** Trigger is needed to activate burst.
- (4) Burst trigger source could be internal, external or manual. The generator will generate a burst output when a trigger signal is received and then wait

for the next trigger. Press the **Trigger** to select the source.

**Internal** means using the internal trigger source. The generator can only output N-cycle burst and the burst frequency is determined by the burst period. Burst period is only available when **Cycles** and **Internal** trigger is highlighted. Press the **Bust Period** softkey to set the burst period, which is the time from the start of a burst to the start of the next burst. The range is from 20 ns to 500 s (Min = Cycles \* Period).

**Manual** means using manual trigger. In N-cycle burst interface, each time you press the **knob** under the current channel on the front panel, a burst will be generated.

# **Output the Modulated Waves**

Supported modulation types include: AM (Amplitude Modulation), FM (Frequency Modulation), PM(Phase Modulation), FSK(Frequency Shift Keying).

Press the **Mode** function key, select the modulation type, to enter the setup menu. To turn off the modulation, press the **Mode** function button again.

Note: The following output modulation waveform uses CH1 as an example. If you need to set CH2, please refer to CH1 operation.

# AM (Amplitude Modulation)

The modulated waveform consists of the carrier wave and the modulating wave. For AM, the amplitude of the carrier wave varies with the instantaneous voltage of the modulating wave. The AM user interface is shown below.

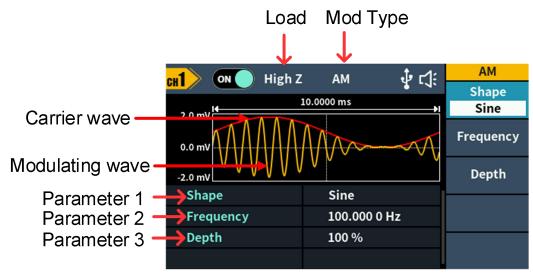


Figure 5-13: AM user interface

## How to set the parameters of AM

- (1) Press the **Mode** function key, then press the **AM** softkey to enter the AM user interface.
- (2) Select carrier wave shape:

The carrier wave can be **Sine**, **Square**, **Ramp**, or **Arbitrary** wave (except DC). Press  $\frown$ ,  $\frown$ ,  $\frown$ , or  $\frown$  to select a desired carrier wave shape.

(3) Set carrier wave parameters:

Press **the wave shape key** of the selected carrier wave to display the waveform and parameters of the carrier wave. You can change the parameters of the carrier wave. Press the corresponding carrier waveform key to return to the modulation mode interface or press the **Mode** key to return to select the modulation selection mode.

(4) Select modulating wave shape:

Press the **Shape** softkey, then press the **Sine**, **Square**, **Ramp** or **Noise** softkey to select the modulating wave.

(5) Set modulating wave frequency:

Press the **Frequency** softkey to set the modulating wave frequency. The range is 2 mHz – 100 kHz.

(6) Set modulation depth:
 Press the Depth softkey to set the modulation depth. The range is 0% - 100%.

#### Glossary

#### AM frequency

The frequency of the modulating waveform.

#### Modulation Depth

The amplitude range of modulating waveform. In 0% modulation, the output amplitude is half of the specified value. In 100% modulation, the output amplitude is equal to the specified value. For an external source, the depth of AM is controlled by the voltage level of the signal connected to the **Mod/FSK/Trig** connector at the rear panel. +1 V corresponds to the currently set depth 100%.

# FM (Frequency Modulation)

The modulated waveform consists of the carrier wave and the modulating wave. For FM, the frequency of the carrier wave varies with the instantaneous voltage of the modulating wave. The FM user interface is shown below.

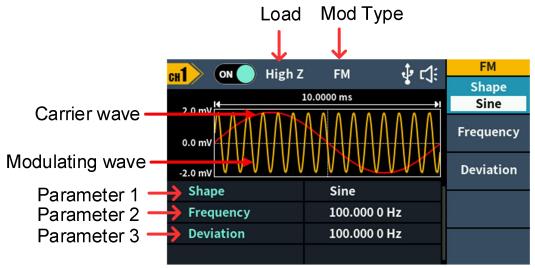


Figure 5-14: FM user interface

#### How to set the parameters of FM

- (1) Press the **Mode** function key, then press the **FM** softkey to enter the FM user interface.
- (2) Select carrier wave shape:

The carrier wave can be **Sine**, **Square**, **Ramp**, or **Arbitrary** wave (except DC). Press , , , , or , to select a desired carrier wave shape.

#### (3) Set carrier wave parameters:

Press **the wave shape key** of the selected carrier wave to display the waveform and parameters of the carrier wave. You can change the parameters of the carrier wave. Press the corresponding carrier waveform key to return to the modulation mode interface or press the **Mode** key to return to select the modulation selection mode.

#### (4) Select modulating wave shape:

Press the **Shape** softkey, then press the **Sine**, **Square**, **Ramp** or **Noise** softkey to select the modulating wave.

#### (5) Set modulating wave frequency:

Press the **Frequency** softkey to set the modulating wave frequency. The range is 2 mHz – 100 kHz.

#### (6) Set frequency deviation:

Frequency deviation is the deviation of the modulating wave frequency relative to the carrier wave frequency. Press the **Deviation** softkey to set

the FM frequency deviation. Frequency deviation range: 1 uHz ≤ deviation < upper limit (upper limit is **carrier frequency** or **carrier maximum frequency minus carrier frequency**, the smaller of the two).

# **PM (Phase Modulation)**

The modulated waveform consists of the carrier wave and the modulating wave. For PM, the phase of the carrier wave varies with the instantaneous voltage of the modulating wave. The PM user interface is shown below.

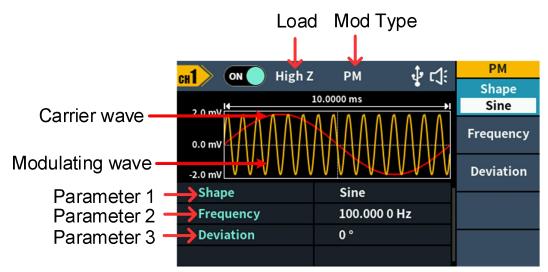


Figure 5-15: PM user interface

#### How to set the parameters of PM

- (1) Press the Mode function key, press the NextPage softkey, then press the PM softkey to enter PM user interface.
- (2) Select carrier wave shape:

The carrier wave can be **Sine**, **Square**, **Ramp**, or **Arbitrary** wave (except DC). Press  $\frown$ ,  $\frown$ ,  $\frown$ , or  $\frown$  to select a desired carrier wave shape.

(3) Set carrier wave parameters:

Press **the wave shape key** of the selected carrier wave to display the waveform and parameters of the carrier wave. You can change the parameters of the carrier wave. Press the corresponding carrier waveform key to return to the modulation mode interface or press the **Mode** key to return to select the modulation selection mode.

(4) Select modulating wave shape:Press the Shape softkey, then press the Sine, Square, Ramp or Noise

softkey to select the modulating wave.

(5) Set modulating wave frequency:

Press the **Frequency** softkey to set the modulating wave frequency. The range is 2 mHz - 100 kHz (for internal source only).

(6) Set phase deviation:

Phase deviation is the deviation of the modulating wave phase relative to the carrier wave phase. Press the **Deviation** softkey to set the PM phase deviation. The range of phase deviation is from 0° to 180°.

# FSK (Frequency Shift Keying)

Frequency Shift Keying modulation is a modulation technique that shifts the output signal frequency between two frequencies: the carrier frequency and hop frequency. The shift frequency (FSK rate) is determined by the internal signal level. The FSK user interface is shown below.

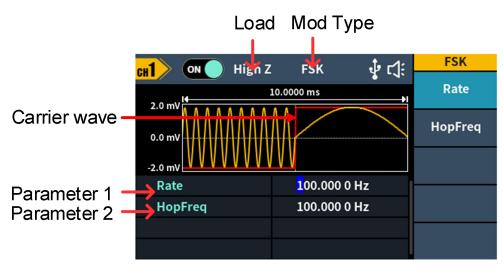


Figure 5-16: FSK user interface

#### How to set the parameters of FSK

- Press the Mode function key, press the NextPage softkey, then press the FSK softkey to enter FSK user interface.
- (2) Select carrier wave shape: The carrier wave can be Sine, Square, Ramp, or Arbitrary wave (except DC). Press , , , , or , to select a desired carrier wave shape.
- (3) Set carrier wave parameters:

Press the wave shape key of the selected carrier wave to display the

waveform and parameters of the carrier wave. You can change the parameters of the carrier wave. Press the corresponding carrier waveform key to return to the modulation mode interface or press the **Mode** key to return to select the modulation selection mode.

- (4) **Press** the **Rate** softkey to set the FSK rate. The rate at which the output frequency shifts between the carrier frequency and the hop frequency is determined by FSK rate. The range is 2 mHz 1 MHz.
- (5) Set hop frequency:

Press the **Hop Freq** softkey to set the hop frequency. The carrier wave frequency shifts to the hop frequency with the specified FSK rate, and then returns to the original frequency.

### **Utility Function Setting**

Press the front panel **Utility** function key to enter the utility menu. You can set the parameters of the generator such as: display settings, CH1/2 settings, and system settings. Press **Utility** again to exit the utility menu.

### **Display Settings**

### **Brightness Control**

- (1) Press the front panel **Utility** function key, press the **Display** softkey.
- (2) Press the **Backlight** softkey to select **Backlight**.
- (3) Turn the knob to adjust the value on the current cursor, use the ←/→ direction key to move cursor left or right, or use the numeric keypad to enter the parameter and then select % as unit. The range is from 0% to 100%.

### **Screen Saver**

If there is no operation within the set screen saver time, the screen enters the protection mode (minimize screen brightness to protect the screen and save energy). Press any key (except the power button) to restore the brightness before entering the screen saver.

- (1) Press the front panel **Utility** function key, press the **Display** softkey.
- (2) Press the ScrSaver softkey to select On or Off.
- (3) At On status, you can set the screen saver time. Turn the knob to adjust the value on the current cursor, use the ←/→ direction key to move cursor left or right, or use the numeric keypad to enter the parameter and then select Minute as unit. The screen saver time range is 1 to 999

minutes.

### Separator

The user can set the separator of the screen display data.

- (1) Press the front panel **Utility** function key, press the **Display** softkey.
- (2) Press the **Separator** softkey to toggle between **Comma**, **Space**, and **Nothing**.



### CH1/2 Settings

### Load

For either of **Out1** and **Out2** connector at the front panel, the generator has a  $50\Omega$  fixed serial output impendence. If the actual load does not match the specified value, the voltage level displayed would not match the voltage level of the component under test. This function is used to match the displayed voltage with the expected one.

### The step to set the CH1 or CH2 load value is as follows:

- (1) Press the **Utility** function key, press the **CH1/2 Set** softkey.
- (2) Press the CH1 Load or CH2 Load softkey, press it again to select High Z or \* ohm ("\*" represents a value, the default is 50Ω).
- (3) To change the load value, after selecting \* ohm, turn the knob to adjust the value on the current cursor, use the direction key to move cursor left or right, or use the numeric keypad to enter the parameter and then select unit. The load range is 1Ω to 10kΩ.

Warning: Setup the correct load for right application.

### System Settings

### Language

- (1) Press the front panel Utility function key, press the System softkey.
- (2) Press the **Language** softkey to switch the display language.

### Beeper

When the beeper is turned on, the beeper sounds when users operate the front panel or when an error occurs.

- (1) Press the front panel **Utility** function key, press the **System** softkey.
- (2) Press the **Beeper** softkey to toggle between **On** or **Off**.

### **USB Device Type**

The user can set the communication protocol type of the USB Device interface at the rear panel.

- (1) Press the front panel **Utility** function key.
- (2) Press the **USB Dev** softkey to toggle between **PC** and **USB TMC**.
  - **PC:** This is the internal communication protocol. Select this option when connecting to the Waveform Editor software via the USB Device interface.
  - **USB TMC:** Select this option when you need to use the USBTMC communication protocol standard.

### Restore to the factory setting

- Press the front panel Utility function key, select System softkey, then press the NextPage softkey.
- (2) Press the **Factory Set** softkey, and then press the **Ok** softkey to restore the generator to the factory default settings.

Output Configuration	Factory Setting
CH1 signal output switch	OFF
CH2 signal output switch	OFF
Function	Sine
Frequency	1.000 000 kHz
Amplitude/Offset	1.000 Vpp / 0 mV
Basic Waveform	Factory Setting
Frequency	1.000 000 kHz
Period	1.000 000 ms
Amplitude	1.000 Vpp
Offset	0.0 mV
High Level	500 mV

Table 5-1: The factory default settings

Low Level	-500 mV
Phase	0°
Ramp Wave Symmetry	50.0%
Pulse Width	200.000 us
Pulse Duty Cycle	20.00%
Pulse Rising Time	1.953 us
Pulse Falling Time	1.953 us
Build-in Wave	X^2
Modulation Waveform	Factory Setting
Modulation type	AM
AM	
Modulating Waveform	Sine
AM Frequency	100.000 Hz
Modulation Depth	100%
FM	
Modulating Waveform	Sine
FM Frequency	100.000 Hz
Frequency Deviation	100.000 Hz
РМ	
Modulating Waveform	Sine
PM Frequency	100.000 Hz
Phase Deviation	0°
FSK	
FSK Rate	100.000 Hz
Hop Frequency	100.000 Hz
Sweep	Factory Setting
Sweep Time	1.000 000 s
Sweep Type	Linear
Start Frequency	100.000 0 Hz
Stop Frequency	1.000 000 kHz
Center Frequency	550.000 0 Hz
Frequency Span	900.000 0 Hz
Burst	Factory Setting
Burst Period	1.000 000 s

Number of Cycles	1
Trigger Source	Internal
Utility	Factory Setting
Backlight	50%
Screen Saver	On
Screen Saver Time	30 min
Thousand Separator	Space
CH1 load	High Z
CH2 load	High Z
USB device	PC
Language	Factory Delivery Setting
Beeper	On

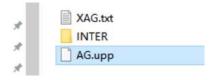
### Firmware Update

Use the rear-panel USB port to update your instrument firmware using a USB memory device.

**Caution**: Updating your instrument firmware is a sensitive operation, to prevent damage to the instrument, do not power off the instrument or remove the USB memory device during the update process.

### To update your instrument firmware, do the following:

- 1. Press the **Utility** button, press the **System** softkey, press **Nextpage** to next page, press **Upgrade**, the instrument will have a prompt message.
- 2. Press the **Ok** button, the external disk icon is displayed on the PC.
- 3. Obtain firmware upgrade packages from our sales or service department. Download the "AG. upp " file in the firmware upgrade package to the PC, and copy the firmware to the external disk that is displayed.



- 4. Restart the device. After the device is powered on, the upgrade status is displayed.
- 5. After finished the upgrade, the instrument will shut down automatically.
- 6. Press the (b) button to power on the instrument(Press Utility to check

whether the version is the desired target version)

### Align Phase

Press **Utility** and then press **Align Phase** in the bottom menu to align the initial phase of two channel signals.

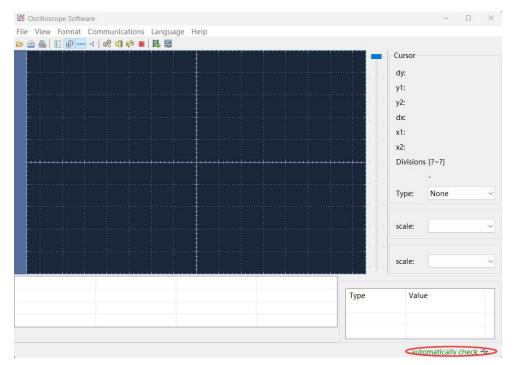
# 6. Communication with PC

Supports communication with a computer via a USB port. Using the Waveform Editor software installed on the computer, the signal generator can be operated on the computer to control the output and write the file to the signal generator.

The instrument settings can be saved as files in internal memory. Up to 16 instrument settings can be saved in the instrument internal memory.

**Note:** Please go to our official website to obtain the Waveform Editor communication software and install it.

- (1) Set the USB device protocol type of the signal generator: Press Utility  $\rightarrow$  System  $\rightarrow$  USB Dev, switch to PC.
- (2) **Connection:** Connect the USB Device interface on the rear panel of the signal generator to the **USB interface** of the computer with a USB cable.
- (3) Install the driver: Run Waveform Editor software on the computer. Follow the instructions to install the driver. The path of the driver is the USBDRV folder in the directory where the Waveform Editor communication software is located, such as "C:\Program Files (x86)\DS\_Wave\Waveform Editor\USBDRV".
- (4) Host computer communication port setting: Open the Waveform Editor software,click "Communications" in the menu bar,select "Ports-Settings", in the setting dialog box, select the communication port as "USB". After the connection is successful, the connection status prompt in the lower right corner of the software interface turns green, as shown in the below figure.



# 7. Troubleshooting

# 1. The screen is still black and there is no display after you press the power switch, please follow the steps below:

- Check whether the power is connected correctly.
- Check whether the fuse below the power connector meets the specified type and rating and in good condition (the cover can be pried open with a flat-blade screwdriver).
- Restart the instrument after completing the above inspections.
- If the problem still exists, please contact us for our service.

# 2. The measured value of the output signal amplitude does not match the displayed value:

Check whether the actual load value of the signal is consistent with the load value set in the instrument. Please refer to CH1/2 Settings on page 33.

If you encounter other problems, please try to restart the instrument. If it still can not work properly, please contact us for our service.

# 8. Specification

All technical specifications are guaranteed when the following conditions are met, unless otherwise stated.

- The signal generator must be operated continuously for more than 30 minutes at the specified operating temperature (20°C to 30°C) to meet these specifications;
- The signal generator is in the calibration internal and has performed a self-calibration.

In addition to the specifications marked with the word "Typical", the specifications used are guaranteed.

Waveforms			
Bandwidth	DGE2035	35 MHz	
	DGE2070	70 MHz	
Sample Rate	DGE2035	125MSa/s	
	DGE2070	300MSa/s	
Vertical Resolution	14 bits		
Channel	2		
Standard			
Waveforms	Sine wave, square wave, ramp wave, pulse wave, noise		
Arbitrary	Sinc, exponential rise, exponential decline, electrocardiogram,		
Waveforms	Gaussian, semi-positive, Lorentz, dual audio, DC voltage totaling		
	more than 160 kinds		

## Waveforms

## **Frequency Characteristics**

Frequency Characteristics (Frequency resolution to 1 µHz)		
Sine wave	DGE2035	1 μHz ~ 35MHz
	DGE2070	1 μHz ~ 70MHz
	DGE2035	1 μHz ~ 15MHz
Square wave	DGE2070	1 μHz ~ 20MHz
Pulse wave	DGE2035	1 μHz ~ 15MHz
	DGE2070	1 μHz ~ 20MHz
Ramp wave	DGE2035	1 µHz - 1 MHz
	DGE2070	1 μHz - 2 MHz
Noise wave (-3 dB)	20 MHz BW(AWGN)	
Arbitrary wave	1 µHz - 10 MHz	
Frequency	1 μHz or 7 significant figures	
resolution		

Frequency stability	±30 ppm at 0±40 ℃
Frequency aging rate	±30 ppm per year

## **Amplitude Characteristics**

Amplitude Characteristics (not specifically labeled, the load defaults to $50\Omega$ )			
Output amplitude		$2mVpp \sim 20Vpp (\leq 10MHz)$ High Z	
	DGE2035	2mVpp ~ 8Vpp (≤ 35MHz) High Z	
		1mVpp ~ 10Vpp (≤ 10MHz) 50 Ω	
		1mVpp ~ 4Vpp (≤ 35MHz) 50 Ω	
	DGE2070	$2mVpp \sim 20Vpp (\leq 10MHz)$ High Z	
		2mVpp ~ 8Vpp(≤ 70MHz)High Z	
		1mVpp ~ 10Vpp (≤ 10MHz) 50 Ω	
		1mVpp ~ 4Vpp (≤ 70MHz) 50 Ω	
Amplitude accuracy	± (1% of setting + 1 mVpp) (Typical 1kHz sine, 0V offset)		
Amplitude resolution	1mVpp or 4 digits		
	DGE2035	$\pm$ (10 Vpk–Amplitude Vpp/2) High Z (≤ 10MHz)	
		$\pm$ (4Vpk - Amplitude Vpp/2) High Z ( $\leq$ 35MHz)	
		$\pm$ (5 Vpk – Amplitude Vpp/2) 50 $\Omega$ ( $\leq$ 10MHz)	
DC offset range		$\pm$ (2 Vpk – Amplitude Vpp/2) 50 $\Omega$ ( $\leq$ 35MHz)	
(AC +DC)		±(10Vpk – Amplitude Vpp/2) High Z (≤ 10MHz)	
	DGE2070	±(4Vpk–Amplitude Vpp/2) High Z (≤ 70MHz)	
		$\pm$ (5 Vpk - Amplitude Vpp/2) 50Ω (≤ 10MHz)	
		$\pm$ (2Vpk– Amplitude Vpp/2) 50Ω (≤ 70MHz)	
DC offset accuracy	± (1 % of  setting  + 1 mV + amplitude Vpp * 0.5%)		
Offset resolution	1 mVpp or 4 digits		
Output Impedance	50Ω (Typical)		

## **Signal Characteristics**

Signal Characteristics		
Sine		
Bandwidth flatness (relative	≤10MHz: ±0.3dB	
to 1 kHz Sine wave, 1 Vpp)	≤35MHz: ±0.5dB	
	≤70MHz: ±1dB	
Harmonic distortion	Typical (0dBm)	
	DC to 1MHz: <-65dBc	
	1MHz to 35MHz: <-60dBc	
	35MHz to 60MHz: <-50dBc	
Total harmonic distortion	< 0.2 %, 10 Hz to 20 kHz, 1 Vpp	
Non-harmonic distortion	Typical (0dBm)	
	≤10MHz: <-70dBc	
	>10MHz: <-70dBc + 6dB/ sound interval	

#### 8.Specification

Typical (0dBm, 10kHz offset)		
10MHz: ≤-1	10dBc/Hz	
< 20ns		
200ps + 30ppm		
< 5%		
< 1% of pea	ak output	
(typical 1 kł	Hz, 1 Vpp, symmetry 50%)	
0% to 100%		
Pulse		
DGE2035	67 ns to 1 Ms	
DGE2070	50 ns to 1 Ms	
≥ 24ns		
≥ 15ns		
< 5%		
200ps + 30ppm		
Gaussian white noise		
20 M		
10M		
2 to 8K points		
DGE2035	125Ma/s	
DGE2070	300Ma/s	
14 bits		
	10MHz: ≤-1 < 20ns 200ps + 30 < 5% < 1% of pea (typical 1 kH 0% to 100% DGE2035 DGE2070 ≥ 24ns ≥ 15ns < 5% 200ps + 30 Gaussian w 20 M 10M 2 to 8K poir DGE2035 DGE2070	

## **Modulation Characteristics**

Modulation Characteristics		
Modulation Type	AM, FM, PM, FSK	
AM		
Carrier	Sine wave, square wave, ramp wave, arbitrary wave (except	
	DC)	
Modulated signal	Internal	
source		
Internal modulation	Sine wave, square wave, ramp wave, white noise	
waveform		
Internal amplitude	2 mHz to 100 kHz	
modulation frequency		
Depth	0.0% to 100.0%	
FM		

Carrier	Sine wave, square wave, ramp wave, arbitrary wave (except
	DC)
Modulated signal	Internal
source	
Internal modulation	Sine wave, square wave, ramp wave, white noise
waveform	
Internal modulation	2 mHz to 100 kHz
frequency	
Frequency offset	1 $\mu$ Hz ≤ offset < carrier frequency
РМ	
Carrier	Sine wave, square wave, ramp wave, arbitrary wave (except
	DC)
Modulated signal	Internal
source	
Internal modulation	Sine, square, ramp, white noise
waveform	
Internal phase	2 mHz to 100 kHz
modulation frequency	
Phase deviation range	0° to 180°
FSK	
Carrier	Sine wave, square wave, ramp wave, arbitrary wave (Except
	DC)
Modulated signal	Internal
source	
Internal modulation	50% square wave
waveform	
FSK rate	2 mHz to 1MHz
FSK hopfreq	2 mHz $\leq$ offset $<$ maximum frequency of corresponding carrier

## Sweep Characteristics

Sweep Characteristics		
Carrier	Sine, square wave, ramp wave, arbitrary wave (Except DC)	
Minimum/maximum	$1 \mu Hz$ (minimum)/ maximum frequency of corresponding carrier	
starting frequency		
Minimum/maximum		
termination	1 $\mu$ Hz(minimum)/ maximum frequency of corresponding carrier	
frequency		
Types	Linear, logarithmic	
Sweep time	1 ms to 500 s ± 0.1%	
Trigger source	Internal, manual	

## **Burst Characteristics**

Burst Characteristics			
Waveform	Sine wave, square wave, ramp wave, pulse wave and arbitrary		
	wave (Except DC)		
Types	N-cycle		
N-cycle trigger	Internal, manual		
source			
Carrier frequency	1 $\mu$ Hz $\leq$ Offset $\leq$ Maximum frequency of corresponding carrier /2		
N-cycle trigger cycle	DGE2035	58 ns $\sim$ 1 Ms (Min = Cycles * Period)	
	DGE2070	29 ns $\sim$ 1 Ms (Min = Cycles * Period)	
periodicity	$1\sim 60000$	(Max =Burst Period / Period ) /infinite	

## **Input/Output Characteristics**

Input/Output Characteristics		
Communication Interface	USB Device	

## **General Specifications**

Display		
Display type	3.6-inch color LCD display	
Display resolution	480 Horizontal ×272 Vertical pixels	
Display color	65536 colors, 16 bits, TFT	
Power		
Voltage	DC 5V /2A	
Power consumption	Less than 10W	
Environment		
Tomporatura	Working temperature: 0 °C to 40 °C	
Temperature	Storage temperature: -20 °C to 60 °C	
Polotivo humidity	Less than 35°C: ≤ 90% relative humidity	
Relative humidity	35°C to 40°C: ≤ 60% relative humidity	
Hoight	Operating 3,000 meters	
Height	Non-operation 12,000 meters	
Mechanical Specification		
Dimension	200mm (Length) × 68.5 mm (Height) × 73.6mm (Width)	
Weight	Approx. 0.5 kg	
Others		
Adjustment interval	The recommended calibration interval is one year	

# 9. Appendix

## Appendix A: Accessories

- 1 ×DC power adapter
- 1 × USB power cable
- 1 × Quick Guide
- 1 × BNC/Q9 cable
- 1 × BNC to alligator cable
- 1 × USB communication cable

## Appendix B: General Care and Cleaning

#### **General Maintenance**

Do not store or leave the instrument where the liquid crystal display will be exposed to direct sunlight for long periods of time.

**Caution:** To avoid any damage to the instrument or probe, do not exposed it to any sprays, liquids, or solvents.

### Cleaning

Inspect the instrument and probes as often as operating conditions require. To clean the instrument exterior, perform the following steps:

1. Wipe the dust from the instrument and probe surface with a soft cloth. Do not make any scuffing on the transparent LCD protection screen when clean the LCD screen.

2. Disconnect power before cleaning your instrument. Clean the instrument with a wet soft cloth not dripping water. It is recommended to scrub with soft detergent or fresh water. To avoid damage to the instrument or probe, do not use any corrosive chemical cleaning agent.

**Warning:** Before power on again for operation, it is required to confirm that the instrument has already been dried completely, avoiding any electrical short circuit or bodily injury resulting from the moisture.